

The new

DW BULLETIN

THE MONTHLY NEWS 'ZINE

No 43 - £1.20 (recommended price only)

MAY 1987

Troughton's Legacy



**Faceless Ones 3 &
Evil of the Daleks 2
DISCOVERED**

PAGE 4

KATY MANNING



**Why I
posed nude
with a
Dalek !**

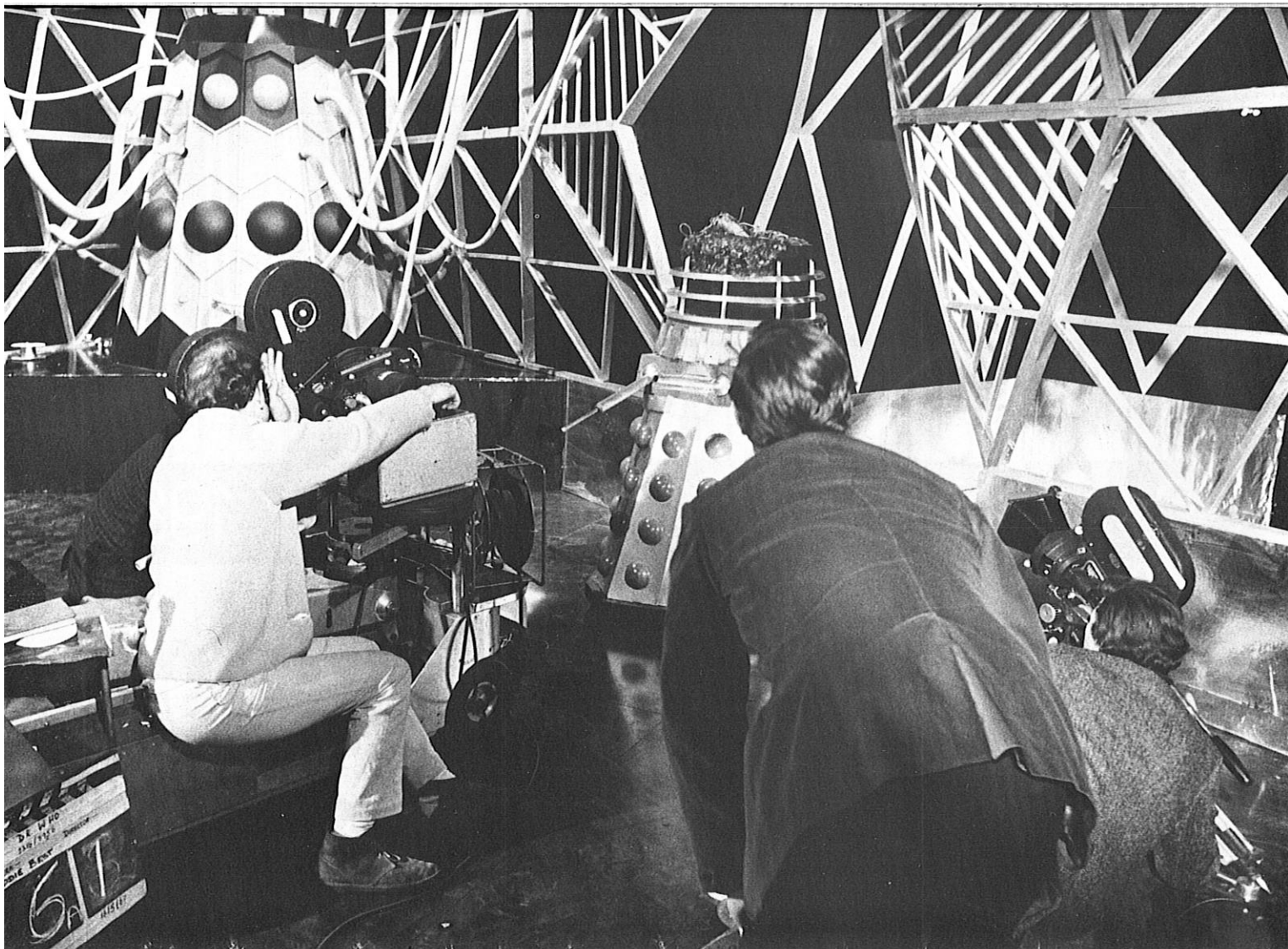
CENTRE PAGES



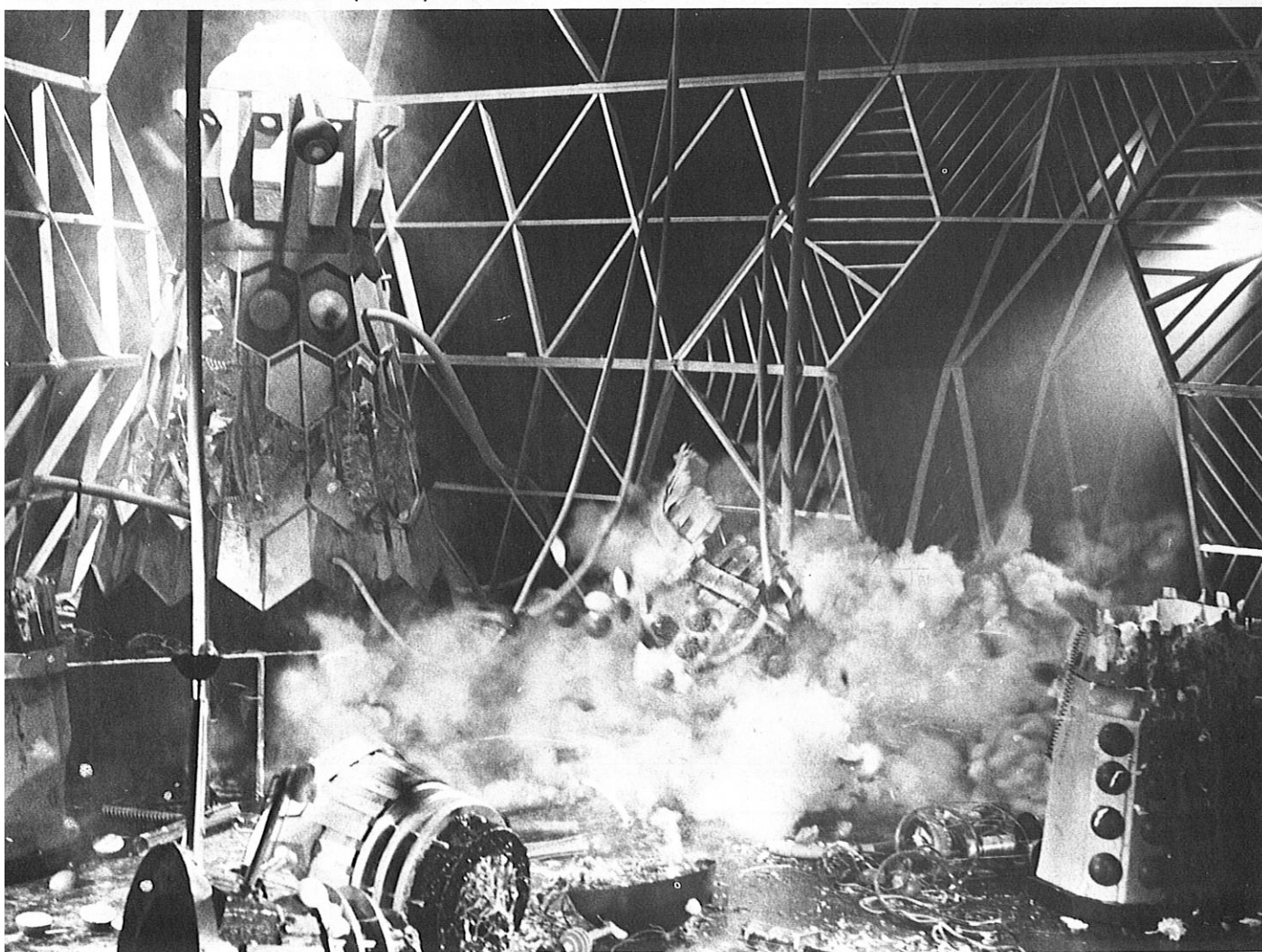
**EXCLUSIVE
VIDEO
OFFER**

BACK PAGE

WE'RE BACK~With a new-look...



THE EVIL OF THE DALEKS (1967)



Behind the 60s Scene

EDITORIAL

3

WHOOCHAT

DWB, 5 WHITEGATE GARDENS, HARROW-WEALD, MIDDLESEX HA3 6BW

With the confirmed exit of a Doctor, the casting of a new one and, tragically, the death of another, it is regrettable that DWB had to go on hiatus during one of the 'newsiest' periods in DOCTOR WHO's history. However, not to be outdone, DWB is back, with probably the biggest—and certainly the happiest—headline of the lot! It was certainly frustrating to hear that Colin Baker had 'resigned' the very day the Winter Special was mailed out, meaning that our last issue for some time only hinted at his since much talked about and controversial departure.

Anyway, we're back, and, as the saying goes, 'Better than Ever'. We hope you'll agree, and when the new-look DWB has been fully implemented by next issue we'd like you to write in and tell us what YOU think. We have attempted to formulate an ideal format based on Readers Poll responses (results next issue!) but we value your views and won't hesitate to wield the axe should any of the new features prove unanimously unpopular.

As you will see overleaf, my working holiday to Australia also proved very fruitful WHOwise and as a result there will be no less than 3 extra DWB's during 1987 than previously intended. This issue itself is a month earlier than our scheduled return in June, and this year's Specials will be released at monthly, instead of bi-monthly, intervals. Readers who subscribed via a last issues subscription form will therefore receive all issues for this year except the Winter Special and a revised 1987 form appears on page 15 for readers who originally subscribed up to February 1987 as this is the final issue of your 1986 subscription.

Welcome back to the new, nostalgia-orientated DWB, and without any further ado, on with the show. . . —GARY

DWB#43, MAY 1987

2: BEHIND THE '60s SCENE—Behind the camera scenes from a '67 Patrick Troughton story which is very much back in the news!
3: WHOCHAT—A new monthly column taking a look at a few of the topical happenings in the WHOverse (replaces 'Comment').
4-5: NEWS—Gathered from every sector of the cosmos, plus an update on the main news stories DWB missed while on hiatus.
6-7: LETTERS—A round-up of correspondence awaiting our return.
8-10: INTERVIEW—A delightful chat with the bubbly Katy Manning exclusively interviewed by DWB Down Under!
12-13: OBITUARY—We remember the late, great Patrick Troughton.
14: TARGET UPDATE—An update on the covers we missed.
15: SERIES SURVEY—Another chance to take part in the definitive DOCTOR WHO poll of polls.
SUBSCRIPTION FORM—Be among the first readers to receive DWB each month, posted to your front door!
16: DWB OFFER—Our first exclusive offer of a BBC video with a difference. . .
ACKNOWLEDGEMENTS TO THIS MONTH'S CONTRIBUTORS: Jeremy Bentham, Rod Elmer, Antony Howe, Dallas Jones, Katy Manning, Justin Richards, Andrew Szabo and W.H.Allen.

PUZZLE CORNER

Which story do you get if you cross the following:

MISSION TO THE UNKNOWN
GALAXY FOUR
DAY OF THE DALEKS
SEEDS OF DOOM
SNAKEDANCE

You have till next issue to muse on the rather tenuous link between each of these stories. The first person to send a correct entry in will receive 2 new Target paperbacks of your choice.

ADVERTISING RATES AND SIZES

WE OFFER THE CHEAPEST DOCTOR WHO ADVERTISING RATES ANYWHERE. . .
FAN RATES: One page (A4 camera ready) £30, Half page (130x390mm / 270 x 195mm) £15, Quarter page (130 x 195mm / 65 x 390mm) £8 50, Eighth page (65 x 195mm / 130 x 95mm) £5.
COMMERCIAL RATES (Sizes as above): One page - £35, Half page - £18 50, Quarter page - £10, Eighth page - £6.
NEXT ISSUE COPYDATE: June 5th.

*Ads must comply with the exact dimensions quoted above
*Ads in breach of copyright or of an offensive nature will be returned
*Black ink only and all text must be typed

VOL. 4, NO. 7. PUBLISHED FRIDAY, MAY 22ND 1987. EDITED AND PUBLISHED MONTHLY BY GARY LEVY TO WHOM ALL MATERIAL IS COPYRIGHT EXCEPT BBC COPYRIGHT MATERIAL AND WHERE CREDITED ABOVE. THE OPINIONS EXPRESSED ABOVE ARE THOSE SOLELY OF THE CREDITED WRITERS AND ARE NOT INTENDED TO BE INDICATIVE OF EDITORIAL POLICY OR FANDOM AS A WHOLE. THERE IS NO ATTEMPT MADE TO SUPERSEDE BBC OR W.H. ALLEN COPYRIGHTS. DWB IS A NON-COMMERCIAL VENTURE, PRODUCED BY THE FANS FOR THE FANS.

COLIN'S THE LOSER IN THE SUN'S KISS-AND-TELL

"ERIC SAWARD HAS DONE HIMSELF AN ENORMOUS DISSERVICE", said Colin Baker of Eric Saward's 'Starburst' revelations when DWB interviewed him last August (see DWB#s 39 & 40). Little was Baker to know that just 5 months later he would be stooping to far lower depths by 'telling all' to Britain's best-selling luv roll The Sun (sorry, Sun) last January, complete with such lurid headlines as "WHY I'LL NEVER FORGIVE GUTLESS GRADE, BY AXED DR WHO", even resorting to emotional blackmail with "MY DR WHO AXING WILL HIT COT DEATH CASH".

In the same interview (DWB#40, pp.9) Baker said: "People say why don't you sue The Sun, but there's no point. . .". "No, instead I'll let myself be lured by a nice fat cheque and the chance of getting my own back on the nasty Corporation", seems to be Baker's train of thought. For all he was paid for his pathetic tales of woe, surely Colin Baker must have foreseen that he would be ensuring he'd never be allowed to work for the BBC ever again, and indeed anyone who employs him theatrically from now on must also face the risk that if sacked for poor acting then all the sordid details could be splashed across a centre spread. In his fit of pique Colin Baker allowed himself to be led to a major downfall in his acting career, not only by greed if the 5 figure sum being bandied about is to be believed, but also by the scum journalists he has ironically publicly denounced on so many occasions. What a gullible fool!

It is interesting to note how The Sun's much-publicised 'exclusive of the week' fizzled out rather abruptly after only 2 days. Obviously even Sun readers—who generally possess a limited intellect—couldn't have cared less about Baker's sack-ing, especially when he tried to fob them off with his bizarre theory that perhaps it had something to do with the fact that his ex-wife Liza Goddard used to work in the same building as a Grade 6 of course that must have "coloured his vision of me"! Perhaps he should rewatch his performances, especially such atrocities as TWIN DILEMMA, THE TWO DOCTORS and THE MYSTERIOUS PLANET, and then the truth might start to dawn. . .

And if Eric Saward has been accused (and wrongly so) of spinning a yarn or two about Nathan-Turner, then this is nothing compared to the hypocrisy so blatantly displayed when Baker cries: "All the promises of extra money from spin-offs didn't really materialise. The deal was that I made 20% of the earnings from any product the BBC sold with a likeness of me on it. . . Only small amounts of money dribbled in. . .". But if the vulture interviewing him had cared to check this statement she would have discovered that Colin Baker made it ALMOST IMPOSSIBLE for manufacturers to actually use his likeness, not least Target books—the most prolifically licenced DOCTOR WHO product available!!

The man once reputed to have said: "I'll make a million out of Dr WHO" has instead finished up with egg on his face, while the Beeb no doubt will smugly observe his imminent flagging fortune.

IF YOU CAN'T STAND THE HEAT, PIP AND JANE. . .

Other Bakers causing controversy lately are the notorious duo of Pip and Jane (or should that read JANE and Pip), famous for displaying unprofessional aversion to criticism of their work and publically massaging the ego of at least one of their producers. Even the usually conservative CT has had to apologise "unreservedly" to the duo for critical remarks levelled at them in the previous issue! If the poor dears can't stand the heat they should get out of the kitchen—which would certainly be welcomed by all fans who appreciate well-grafted Dr WHO scripts which contain a beginning, a middle and an end as well as featuring three (as opposed to two) dimensional characters. But instead we again find this much-criticised (in private, of course) writing team have been given a story by JN-T, supposedly memories of "John is the best producer the show could wish for. . . if he goes the show's finished. . ." ad nauseum still echoing in his dreams from Panopticon VII (the sad thing is he probably believes them!). Not content with simply repaying their loyalty, he gives them Sylvester McCoy's all-important make - or - break debut story. Sheesh!

WILL SYLVESTER MCCOY BE ANOTHER PUPPET ON NATHAN-TURNER'S STRING?

The casting of Sylvester McCoy as the 7th Doctor certainly came as no surprise to many of the people who help prop up the BBC bar. Days before the all-important final decision was cast, Sylvester was seen with producer John Nathan-Turner chatting and laughing over a few pints. Now, one can read anything into such a seemingly minor incident of course, but one can almost imagine it as McCoy's inauguration, having passed Nathan-Turner's stringent loyalty vetting for budding Doctor's. Time will tell whether indeed McCoy will bow to every command demanded by The Great Bearded One, or break free of the production team's grip and give us, once again, a truly honest and natural interpretation of our beloved Time Lord. . .

WE APOLOGISE FOR THE PRICE INCREASE WHICH COMES INTO EFFECT AS FROM THIS ISSUE. THIS IS IN LINE WITH A 20% INCREASE IN PRINTERS' COSTS.

TROUGHTON'S LEGACY

LESS THAN A MONTH AFTER THE SAD DEATH OF PATRICK TROUGHTON, 2 OF HIS BEST EVER PERFORMANCES AS THE DOCTOR—IN THE SEASON 4 EPISODES OF 'THE FACELESS ONES' (PART 3) AND 'THE EVIL OF THE DALEKS' (PART 2)—ARE CONFIRMED AS BEING IMMORTALIZED ON FILM AND ARRANGEMENTS ARE CURRENTLY UNDERWAY FOR THEIR SAFE RETURN TO THE BBC ARCHIVES FROM WHERE THEY WERE MERCILESSLY JUNKED IN THE '70s.

The timing of the British TV fantasy convention, TellyCon, held over the Easter weekend, seemed to be almost prophetic as the audience watched mesmerized as the opening titles of a billed 'Missing DOCTOR WHO episode' flashed onto the screen. For 25 minutes they sat enthralled, entertained by the antics of a truly brilliant character actor, the death of whom they were still lamenting.

The story of the tapes' discovery started last October when a group of vintage British TV fantasy fans from Birmingham decided to stage a convention to cover the entire spectrum of British Telefantasy from the 1950s-'70s with various episodes and a variety of guests which included Peter Vaughn-Clarke and Philip Gilbert (The Tomorrow People), Ed Bishop (UFO), Juliet Harmer (Adam Adamant), Kenneth Cope (Randall & Hopkirk) and Terence Dudley (DOCTOR WHO and Doom-watch).

While preparing for the convention, lead organiser Paul Vanezis contacted the local Birmingham Evening Mail in the hope of gaining publicity for the event, and luckily one of the journalists there was also a devout Telefantasy fan, and he agreed not only to do a feature but also to run an advert for the event, which included the following request: WANTED URGENTLY, MISSING BBC EPISODES OF THE FOLLOWING SERIES, which included Adam Adamant Lives, Out of the Unknown, Doomwatch and, of course DOCTOR WHO. The journalist also promised to get the convention mentioned in the national Daily Mail, of which The Birmingham Evening Mail is a subsidiary paper, not as a spaced-out article but in a condensed written form, again containing the plea for missing episodes. (It is interesting to note that ITV—whom they'd already contacted—had virtually everything the group had requested as very little material made by Independent TV is missing).

There was very little response to The Birmingham Evening Mail advert, but when the Daily Mail article appeared, Paul Vanezis received a phone call from someone in Oxford claiming to possess 2 DOCTOR WHO prints—from THE FACELESS ONES(3) and EVIL OF THE DALEKS (2). Initially the group had planned to make a deal for the

loan of the episodes, but the caller was only too willing for one of the episodes—FACELESS ONES(3)—to be premiered at TellyCon free of charge, citing his reason as "Proving to the likes of Ian Levine that the episodes *did* exist" (see DWB# 26, page 10, col'1, para'9 and DWB#26, page 10, col'2, para'5). By showing one, it would prove the other existed, and he could therefore maintain his monopoly on EVIL OF THE DALEKS (2) because of its obvious prestige.

Having received proof of the episodes' existence, the group then had to obtain permission from the BBC to screen the episode in public, and the BBC were only too happy to oblige, provided the episode eventually found its way back to the archives. (Logically the BBC couldn't really refuse permission anyway because theoretically the episode is listed as 'missing'!).

A video copy of FACELESS ONES(2) was then made from the film copy and was received 2 days prior to the event, and appropriately the screening was billed as a tribute to Patrick Troughton.

On the day mass anticipation built up among the audience, the identity of the newly retrieved episode being kept a closely-guarded secret, until 2.30 in the afternoon when silence greeted the opening titles and Jeremy Bentham's mouth was seen to open wider than the Mersey tunnel as confirmation of another newly-found DOCTOR WHO was met with gasps for air and, ultimately, rapturous applause!

The episode itself shows Pat Troughton in his zaniest to p form, and is a key segment of this early second Doctor story as the realisation of the sinister implications of the deadly Chameleons is made apparent in the closing seconds as the camera focusses on the inside of an airborne plane—minus the passengers who were in it on take-off... The film does suffer from half a dozen slight jumps, but hopefully the BBC can readapt the soundtrack and smoothen out the otherwise perfect sound and picture quality to make these minor occurrences undetectable.

Negotiations are now underway for the safe return of EVIL OF THE DALEKS(2), which is understood to be in perfect condition. It is a particularly valuable episode, not least for being the only Troughton/Dalek episode known to exist, but also as it marks the introduction of Victoria Waterfield, portrayed by Debbie Watling in a scene where she is seen sitting at a window throwing food to the birds outside when a Dalek glides in screeching: "YOU WILL NOT FEED THE FLYING PESTS". Perhaps even curiously, as you read this it will be the 20th anniversary of the original classic screening...

DWB's Voyage of Discovery



DWB ITSELF MAKES NEWS THIS MONTH BECAUSE OF A SERIES OF NOTABLE FINDS MADE WHILE ON HIATUS DOWN-UNDER.

Nostalgia fans will be pleased to know that a series of off-screen stills from the unique 1965 Xmas Day episode THE FEAST OF STEVEN have been brought back with us to Great Britain. Among the many memorable (or forgettable?) scenes intriguingly recaptured are of the Doctor (William Hartnell) vainly seeking directions from the clown played by Robert Jewell (see above), the infamous Hollywood / police station scenes and arguably the most notorious occurrence in the entire history of DOCTOR WHO, that of William Hartnell turning to the camera at the end of the episode to announce: "And incidentally, a Merry Christmas to all you at home!" (It is worth noting that contrary to popular belief, this was not a piece of ad libbing from Hartnell but is actually contained in the original script!). The intention of this episode was to serve as a breather in the middle of the mammoth 12-part DALEKS' MASTERPLAN, and conveniently the production team discovered they had been allocated airtime for the episode that fell on Christmas Day.

Another important discovery is a script outline by Douglas Camfield with an author called Robert Kitt titled 'Operation Werewolf'. This was submitted as a 6-parter set in the 2nd World War with science fiction overtones and it also contains Innes Lloyd's notes on the reasons why he rejected it from Season 5's line-up. (This is not to be confused with the French Foreign Legion - based script Camfield submitted many years later).

The next discovery, although not so nostalgically-based, nevertheless took us equally by surprise. A few copies of THE TALONS OF WENG CHIANG have been released by BBC Video—in Australia! (See back page). A couple of mysteries, however, surrounds two of these finds. Firstly, DALEKS' MASTERPLAN is the only black and white story never to be shown in Australia. Secondly, THE TALONS OF WENG CHIANG has been granted a 'G' (General release) by the same board of censors that mercilessly hacked THE CAVES OF ANDROZANI to ribbons and who have awarded less controversial stories 'PG', (Parental Guidance Required)! Features on the stills and script will be featured in up and coming issues of DWB.

EDITOR'S NOTE: The above article is keeping in line with DWB's policy of making rare finds such as these public as soon as possible. Fortunately the first 2 items above were found by DWB BEFORE they got into the hands of private hoarders (i.e.: 'fans' who possess equally rare material but can find no logical reason for sharing their worth with others). A great shame, but it is a decision they choose to live with and one which they are totally entitled to of course. DWB, however, WILL be publishing our unique finds in future issues for ALL to enjoy...

DEATHS: Leslie Dyer (Vorg in CARNIVAL OF MONSTERS), Dec'86 and John Collin (Brock in THE LEISURE HIVE), Feb'87.

NEWS UPDATE

A SUMMARY OF THE MAIN DOCTOR WHO NEWS STORIES SINCE DECEMBER...
(With thanks to Jeremy Bentham)

DEC 1986: As speculated for many weeks, the BBC effectively 'sacked' Colin Baker after the actor refused to film the first 4 episodes of Season 24, which would have enabled the BBC to conveniently regenerate him into a new Doctor. It is believed Michael Grade was behind the decision to oust Baker, unhappy with his performance and general public unacceptance with his portrayal of the 6th Doctor.

DEC 1986: Michael Grade again speaks openly about DOCTOR WHO, this time in a viewers' question-slot on Open Air: "I think the science fiction lobby is a very active one...I don't think science fiction is of a general interest to the wider audience. There are people who enjoy it very much and are very vocal as we know when we say anything about DOCTOR WHO. I get more letters about that than anything else. The fact that fewer people watch DOCTOR WHO than anything else shows that there's some discrepancy there..."

JAN 5th/6th: The Sun 'newspaper' carries a centre-page interview/feature with Colin Baker, in which the sacked actor gives his thoughts and views on Michael Grade—none of them complimentary. The interview—another of the kiss-'n'-tell variety—is billed as a week-long feature, but finishes abruptly after only two days.

JAN 16th: Andrew Cartmel joins the production office as series script editor. A BBC staff member with some experience of radio writing, Cartmel applied for the vacant seat on seeing the post advertised internally, and was reportedly already a friend of producer John Nathan-Turner.

FEB 26th: A 43-year-old little known Scottish actor, Sylvester McCoy, signs a 3-year contract to remain on the series. His selection—out of apparently hundreds of actors whittled down to several who had to take part in a screen-test alongside Janet Fielding as the companion—was approved and agreed by Grade. Bonnie Langford's contract is renewed, but for one year only.

END OF FEB: Composer/arranger Keff McCulloch is handed the task of revamping the main title music after a virtually universal thumbs-down for the Dominic Glynn version. The title sequence is also slated for a change; the new graphics will be a combination of rostrum animation, computer graphics and 'Paint-box'ing.

MAR 28th: Death of 2nd Doctor, Patrick Troughton in Columbus, Georgia. Troughton had flown out to a fan convention there with Colin Baker on Friday and had done one session of evening panels. He suffered a heart attack in the early hours of Saturday morning and was rushed to hospital, still in costume. He did not recover. Producer John Nathan-Turner paid this fitting tribute: "He was an actor of tremendous integrity with a natural sense of fun. The profession is deprived of one of its true professionals." Patrick, 67, is survived by his wife Sheila, 6 children and 2 step-children. (TRIBUTE TO PATRICK—PAGE 12)

APR 4th: Press-call to unveil the 7th Doctor's costume, coinciding with the first day of shooting for Season 24, an O.B. at Cloford Quarry in Shepton Mallet. Described as "a scruffy Peter Davison", he wears a cream-coloured coat, checked trousers, a hat very similar to George Formby's and a red, green and beige pullover covered in question marks. The costume is designed by veteran Ken Trew.

APR 10th: Nigel Robinson leaves W.H. Allen to pursue a career as a freelance author, handing over the editorship of the Target DOCTOR WHO bookrange to fellow staff member, Sarah Barnes. Nigel leaves behind him an impressive 3-year contribution of over 40 titles in the extensive Target series of DOCTOR WHO novels.

APR 20th: DOCTOR WHO returns to BBC Centre with the first studio shoot of Season 24.

Will becoming a free Pro' signal end for JN-T?

As the BBC completes its shake-up of the Drama Department, John Nathan-Turner has been forced to precariously switch his position as a BBC staff member to that of a freelance producer. Nathan-Turner was one of the last inhouse producers at the BBC, where he was employed under contract.

However, using freelancers enables the BBC to 'shop around' for the best production staff as poor quality employees can instantly be fired instead of being bound to contracts lasting entire series at a time. This new move has fuelled rumours that a new producer will be appointed for Season 25.

NEWS IN BRIEF

SEASON 24 will again consist of 14 episodes split into 4-4-3-3 (the only other 3-parter was PLANET OF GIANTS back in 1964). Story 1 is by Pip and Jane Baker, directed by Andrew Morgan who directed Children of Aeron during Season C of Blakes 7. It has a working title of 'Strange Matter'. Nick Mallett travels back down the M1 to direct 'Paradise Towers' by newcomer Steven Wyatt, selected by Andrew Cartmel and written akin to the allegorical style of Chris Bailey. The director of the remaining six episodes is Chris Clough.

The Rani, played by Kate O'Mara, will feature in a pre-credits teaser at the start of the season in which a cosmic storm rocks the Tardis. The Doctor is knocked unconscious as she steals aboard the ship. She turns the inert body over to reveal the face of the new Doctor...

SPAIN is the latest country to snap up DOCTOR WHO at the recent European TV Fair, months after France did a U-turn and decided against purchasing DOCTOR WHO at the last minute.

DEATH TO THE DALEKS will be the next video, released as a budget tape along with SEEDS OF DEATH and PYRAMIDS OF MARS. *TERROR OF THE ZYGONS is scheduled for release here in February 1988, with ARK IN SPACE, THE TIME WARRIOR, SPEARHEAD FROM SPACE and THE DALEKS all currently undergoing agreement rights for possible future releases. *(OUT IN AUGUST).

PETER HAINING is working on a fourth lavishly illustrated hardback book titled The Time Travellers Guide, scheduled for release in September.

SEASON 23: The annual DWAS survey placed the stories as follows, strangely combining all final 6 episodes as one story: 1st: TERROR OF THE VERVOIDS / THE ULTIMATE FOE = 57.8% 2nd: MINDWARP = 33.1% 3rd: MYSTERIOUS PLANET = 7.5% Episode 14 received a rating of 5.64m, the highest of the season.



The new Doctor and Bonnie (please note that this picture, courtesy of The London Daily News, is printed back-to-front!).

Colin has Himself to Blame

JENNIFER ADAMS, *Illinois, UNITED STATES OF AMERICA*

DOCTOR WHO has come full circle. Way back, in the waning days of the late '70s, the then-new producer John Nathan-Turner decreed that the show's problems sat in the curly-haired actor who portrayed the Doctor, the small, elfin-faced, long-haired companion who was supposed to be intellectual but spent most of her time nagging or screaming, the pantomime quality of the production, and the habit of wrapping up a story with 'cutesie' dialogue. Gee, doesn't this sound like the 23rd Season? Nathan-Turner has readapted every bad aspect he spent his first 4 years as producer eliminating.

The blame for the series' current entropy does not exclusively rest on his Hawaiian shirts. Although he has played the lead role in it, Colin Baker can't be cast as blameless. Never has he said that he has fought or argued for script changes, or has discussed with the producers and directors the direction the season or individual stories should take. Every other Doctor has at least mentioned improvising part of the script, or coming up with a better way to do a scene. Colin seems to have done *nothing* to fight for his right to improve his work.

The Doctor's future looks bleak. Nathan-Turner has no more interest in the show, and might even try to kill it off just so he can move on to other projects. Bonnie Langford's only success as Melanie stems from her ability to maintain a sustaining scream the exact pitch of the closing credits' initial note. Sylvester McCoy has materialised as an unwanted, unknown quantity. He *could* turn out to be another Tom Baker or, more likely, another Bonnie Langford. I suspect he was chosen for his ability to handle panto dialogue and to make Miss Langford appear to be a normal-sized woman. WHY couldn't someone with known acting talent have been chosen?

I wait desperately for DWB's return. We need a voice of reason to sort out the ever-growing Doctorgate scandal, and to notify us poor, confused fans *what* exactly is or isn't being done to resurrect DOCTOR WHO. Most of all, we need some voice crying out in protest against the on-going attempt to kill off the Doctor in shame.

SUPERLATIVE ISSUE

PAUL HASSALL, *Crewe, CHESHIRE*
Just finished reading the Winter Special, another superlative issue with the Sydney Newman interview being a very entertaining read—one of the best.

I really do feel sorry for Colin Baker. Although I didn't like his interpretation of the Doctor, and in a way I'm pleased to see him go, I do feel he should have had the chance to perform under a decent producer and proper writers. Maybe then he would have pleased us all, especially our Aussie cousins!

SUPERIOR MONOCHROME

SEAN GIBBONS, *Co. Donegal, IRELAND*
Congratulations on another superb issue. Especially enjoyable were the entertaining Sydney Newman interview and the marvellous Chris Barry photos from POWER OF THE DALEKS, indicating just how interesting the monochrome days were visually. Together with intelligent, unpredictable plots and revolutionary sound effects and direction, 1960s DOCTOR WHO is far superior to today's comic-strip version; Star Wars style FX cannot save a series if its other, more human, dramatic parameters are way off.

That was a fine photo of Hartnell on page 15. What story was it from? * The one from MISSION TO THE UNKNOWN was also a new one. I remember the change of Garvey was quite thrilling: a pair of boots visible at first, to be followed by the camera panning along the length of his limbs and upper body, showing the creepy white wool-like substance enveloping his entire body. Thanks to Mrs. Howe for her accurate description of the altered Garvey. (THE WEB PLANET-Ed)

PLAGIARISM AND DWB

ANDREW PIXLEY, *Dore, SHEFFIELD*
I always try and give feedback on any fanzine I buy, be it Number Six, SIG, On Target! or whatever, and since I've purchased my first copy of DWB, in which you say you welcome feedback, I thought I'd drop you a line. The magazine appeared very well produced indeed; well laid out, nice and glossy, clear to read and well illustrated.

'JN-T: "I have been persuaded to stay" ...', Yukkk! Sorry, but as you point out the article does make many assumptions. I'm glad that you do point this out, as a lot of fanzines do this without saying they're assuming anything at all. I don't think that John should stay on for another season at all, but I honestly feel sorry for a guy who's trapped in a show where the fans don't like him.

I am very glad to see that the Wapping shop has been told no longer to use the DOCTOR WHO banner. One visit was interesting, but I wouldn't go again.

Why get Sydney Newman into the old cookie about The Avengers / Police Surgeon? We all know that Sydney and Patrick MacNee have always mistakenly claimed over the years that Steed first appeared in the final episode of Police Surgeon. This is totally wrong, as Dave Rogers has said. Now Dave is the authority on the subject, why don't you believe him? Try and clear up the confusion, by all means, but don't force Sydney into a position where his memory is obviously not good.

'Troughton and the Daleks': Super! One of the best articles I've read for ages. Incidentally, I see the first episode of THE EVIL OF THE DALEKS as the Doctor being too clever for his own good. He thinks he's in control when he incorrectly guesses the initial K stands for Kenneth in Perry. This shows a vulnerable streak, which is later used by the Daleks. The Doctor has thought he's so much in control of the experiments and has ruined the Human Factor, that he quite fails to miss that what was really wanted was the DALEK Factor! Also, I'm glad mention was made of Robert James' excellent performance as Lesterton, in control so much at first with an insatiable curiosity, and then turning into the gibbering and horrified wreck in the later episodes. A superb performance.

And in reply to anyone who thinks my comments in letters to Dr Who Magazine are sycophantic, let me explain I'll praise them when they do right, but I also sure as hell will take 'em apart when they do wrong, which are the letters that *never* get printed! You may also be interested to know that some research I submitted to the magazine to correct an article was 'stolen' by another of their writers and tampered with and printed. After some of

the minor and blatantly inaccurate amendments that had been made, I was only too glad that my name wasn't credited. I'm not saying who the person responsible is. They know who they are. As for Starburst I'm afraid their research into television leaves much to be desired, and I'd rather work for free on Time Screen and Prime-Time.

ED: Plagiarising 'exclusive' articles, discarding readers' letters of criticism, actors and actresses with no recollection of having been interviewed... sounds more like *The Sun* to me!

UNCENSORED CRITICISM

DAVID RYAN, *Hartlepool, CLEVELAND*
I recently discovered DWB and I was delighted! The conflicting reports concerning Eric Seward in Starburst and DWB has opened my eyes about DWB, and it was refreshing to read some honest, uncensored criticism of the appalling Season 23.

ARE THERE TWO PAUL MOUNTS?

SIMON COLENUTT, *WEST YORKSHIRE*
Did anyone see Paul Mount's review of the last season in Starburst #103? It read rather like a thumbs-up to Nathan-Turner and a ticking-off for Seward for having the courage to speak out. Very strange after his comments in DWB #24/25: "The last 5 years with Mr. Nathan-Turner have been a complete waste of time... if the BBC allow this man to produce Season 23, not only will there be no new producer for Season 24, but there won't be a Season 24!". Well, he got 1 out of 2 right. It IS the same Paul Mount?

It seems Nathan-Turner is sticking with his two staunchest supporters and has commissioned another Baker script. Third time lucky, I hope!

M.L.G. ON 'OPEN AIR'

TIM MUNRO, *Huddersfield, W. YORKS*
I was appalled by Open Air of December 8. The Merseyside Local Group did a marvellous job trying to put constructive criticism in the face of total disinterest and complacency from Pip and Jane Baker. What Grade made of those two I shudder to think.

MISGIVINGS

KAREN FLEMING, *Oklahoma, U.S.A.*
I had mixed feelings when I read that you were going on hiatus till June. First, disappointment that my source of DOCTOR WHO news would be cut off for so long. Then, relief, because I'd noticed over the previous months that all subscriptions to DWB ended on the same issue—and I had begun to wonder you hadn't decided to end the fanzine altogether. It is thoroughly understandable that, after producing so many monthly issues of a fanzine you'd eventually need a rest from doing it.

I have some misgivings about listing Colin as 'worst' Doctor in the Series Survey—he is my least favourite, but I don't think he got much chance to show what he could do with the part. He was improving by the end of his second series. If he'd been given good stories, better directors and more time... (sigh).

MORE OF THE SAME

RICHARD MILLER, *New Jersey, U.S.A.*
I hope your sabbatical in Australia was rewarding and refreshing. Without DWB and your dedicated band of WHOVians the behind-the-scenes doings of the Doctor at the BBC would be a total mystery. Being

so far away from the Fleet St. and Docklands press, DWB is the only accurate, up-to-date source of information we have in the colonies. Thank you for a truly well done job. Please come back in the summer with more of the same.

CONSPIRACY AND MANIPULATION

DARREN SHORT, *Longlevens, GLOS*
They always say a week is a long time in politics, but my word, didn't things happen fast as your last issue 'hit the stands'? No sooner do you report JN-T's decision to further stagnate like a malfunctioning wine, than the lead actor is fired and your 'new era' begins quite differently from what one would have hoped. Something is definitely conspiring to hinder DOCTOR WHO's progress. If Grade is so pro-WHO, then WHY has Nathan-Turner been allowed to stay? There must be hundreds of talented producers at the Beeb leading one to regard your suppositions as having at least some truth. Someone likes, or is manipulating, Nathan-Turner in order to destroy the show's future, and Powell MUST be the chief suspect.

If the BBC did not like Colin Baker's portrayal (and the signposts were there in THE TWIN DILEMMA three years ago) then why did they let Nathan-Turner cast him, having also hopelessly miscast Peter Davison in the role before him. I feel very sorry for Colin Baker—his OTT style does irritate at times, but he has fallen victim to a talentless producer and script editor and a BBC who have been content to let the programme drift aimlessly for 7 years.

The BBC have intervened at last, but have shown a clumsily-handed interest. Grade *does* care for the show in openly condemning Nathan-Turner's style of production. Someone is going to be monitoring DOCTOR WHO, of that one can be sure. Nathan-Turner is still there, but someone is breathing down his neck, for that person consciously decided a seventh Doctor was needed and subsequently had a hand in Sylvester McCoy's casting, and as such is also responsible for his success.

EVERYONE IS TO BLAME

C. BROCKLEY, *Chester, CHESHIRE*
I was amazed in your Winter Special (#41-42) to read of your latest change of opinion regarding the 'baddies at the Beeb'. Surely it is clear by now that *everyone* is to blame for the show's decline: JN-T for his bloated ego and stale production (and initially so good as well); Jonathan Powell for his blatant hatred of the show and his refusal to grant DOCTOR WHO a reasonable budget and production team; and Michael Grade for his lack of will to change the programme and his obsession with ratings as the sole indication of a programme's worth.

LUCKY SEVEN?

MAXWELL ROWAN, *Falkirk, SCOTLAND*
With the cream of the British acting profession to choose from, true to form Nathan-Turner has done it again. My disbelief at the choice of the new Doctor was so intense I felt like weeping. Why did Nathan-Turner pick an unknown like Sylvester McCoy? Surely with the show in dire need of improvement, a respected quality actor was needed? My top choice would have been Michael Aldridge and others like Simon Callow, Michael Williams, Peter Egan and even Joanna Lumley, Jenny Agutter or Francesca Anis would have been very welcome! Sylvester McCoy may well prove me wrong and turn in a great performance

* - * - * - * - * - * - * - * - * - *

LELAND HALL, *WV 26003, U.S.A.*
I thought I'd take this opportunity to bring you up-to-date on the screening of DOCTOR WHO in America.

The screening of the William Hartnell stories is becoming more widespread over here, although the image quality of the individual episodes is quite substandard. As an example, THE KEYS OF MARINUS part 5 was so washed out that many set details were totally obscured. On my station the stories are shown in feature format with the original title bits edited out. Episode changes are usually discernible due to the change in picture quality.

The cliffhanger endings are often present, even if the next story isn't! (THE ARK ended with the Doctor disappearing even though THE CELESTIAL TOYMAKER didn't follow). However, when the next story is present, the cliffhanger is usually moved to the *beginning* of that story. Example: THE SPACE MUSEUM ended with a bit featuring the Daleks. This was moved to the beginning of THE CHASE. The titles faded, the cliffhanger was run, and then a fade to black was followed by the actual story with 'THE CHASE by Terry Nation' quickly flashing on the screen in white letters.

The quick title flashes are quite interesting. In the feature format, the original titles are only used when the story title happens to be the same as the first episode title (e.g. AN UNEARTHLY CHILD, THE WEB PLANET, THE EDGE OF DESTRUCTION). Others, however, never have a title of any kind. After watching THE AZTECS for 10 minutes I realized that no title whatsoever had been given!

Although it hasn't been run in my area yet, I have heard that the end of THE WAR MACHINES holds a great surprise. Apparently the Hartnell-to-Troughton regeneration has been grafted onto the end! In addition, the regeneration again appears at the beginning of THE DOMINATORS, the earliest surviving complete Troughton adventure. Presumably this is the clip used on Blue Peter some years back. The Troughton stories are edited as features in the same manner as the Hartnells. An exception is THE WAR GAMES, which is run as two 5 episode length segments. (Generally speaking this is the only exception throughout the entire run of DOCTOR WHO. As features, all the other stories are run as super-long episodes. Yes, such stories as THE DALEKS or THE SILURIANS are a whopping 2 hours and 45 minutes in length. Season 23 is also shown in 3 parts!).

In a related note, RESURRECTION OF THE DALEKS is *still* being screened here with the sound effects and incidental music missing! On my station this consisted of the entire second half, but stations running the story in 4 segments are showing only part 2 this way. There are quite a few added scenes throughout, most of them consisting of little bits at the end of a scene which continue after the scene was originally cut.

One advantage you folks have is that the transmission quality of British TV is vastly superior to ours, not just due to the format difference (625 line PAL versus 525 line NTSC), but because most of America is now on cable TV. Generally speaking the picture quality of cable is inferior to even off-air reception. Also fuzzy old Hartnell stories are gladly sent out here and there is simply no way that the BBC will ever run at least half of the Hartnells due to their fuzzy quality.

DWB welcomes your views on all things 'WHO-related'. Although we present an uncensored forum, it is necessary to edit long winded letters—so keep them to the point!

but I said that about Bonnie Langford last year and as we saw she was dreadful. JN-T possibly sees McCoy as a Troughtonesque type of Doctor, but why does he seem to think that the Doctor must always be a zany oddball (if McCoy's past efforts are anything to go by)? Surely the whole premise of regeneration would put paid to this idea (remember, the brain cells are regenerated too). What we really needed was an actor with presence; someone who could dominate the screen, like Tom Baker. True, he was as zany as they come, but he was also one-in-a-million and we're not likely to see someone of his calibre again. Nevertheless, I will give Sylvester McCoy the obligatory benefit of the doubt and, who knows, with it being JN-T's 7th Season and the 7th Doctor, perhaps the programme is at last due for some luck. We can also take heart that DOCTOR WHO cannot get any worse as Season 23 was the worst I have yet seen with Colin Baker being my least popular Doctor (he had the potential but it was ruined by Seward and Nathan-Turner), and we can but pray that Bonnie Langford won't stay for much longer. With a new script editor, perhaps some coherent and intelligent scripting can be returned to the stories and hopefully Andrew Cartmel won't allow Nathan-Turner to interfere.

The good news, however, is that McCoy has signed a three year contract, which means that there *will* be life after Season 25, but knowing Michael Grade of course that won't mean very much! Let's hope Sylvester McCoy and Andrew Cartmel can deliver the goods—despite Nathan-Turner.

"GET HELP FROM THE OLD WRITERS!"

STEPHEN WHEELER, *Sandwell, WEST MIDS*
With each year that's gone by since JN-T took over the quality of DOCTOR WHO has deteriorated, till now it's worse than I've ever known. Not only is JN-T going to stay on, but it looks like we're going to have the same old—combined with new second-rate—writers and directors who couldn't produce a decent episode of Play School, let alone DOCTOR WHO!! Still Nathan-Turner stubbornly refuses to use the old writers like Don Houghton and the many others who made the show so popular. Instead he'll keep using his 'friends' who have brought the show down. DOCTOR WHO is finished... unless he gets help from the great writers and directors from the past.

DID NEWMAN INFLUENCE BAKER'S EXIT?

MICHAEL LEE, *Minnetonka, U.S.A.*
From the interview you had in the Winter Special with Sydney Newman (one of the best interviews I've read anywhere, incidentally), I would guess his conversation with Michael Grade worked out well and he told Grade his ideas, which quite likely were not feasible with Colin Baker as the Doctor. I'm just guessing though, but that's what it seems to look like. It's a pity Colin was the one to leave, when we ALL know it's Nathan-Turner who should have left instead (or better still, WITH Colin Baker!!).

I find your letters column interesting because I have gained real insights into DOCTOR WHO fans from around the world and a deeper respect for British fans in particular and sympathy being that where I live I see 2 complete stories every week, 52 weeks a year, when you get 14-25 minute segments! Seems the BBC isn't quite as good to you as our PBS station is to us!

I eagerly await your return with news of Colin. I thought he had potential but JN-T didn't commission appropriate writers for him.

KATY MANNING: 'Jo had absolutely no ability except stupidity...'

INTERVIEW CONDUCTED AT THE 'COMEDY THEATRE', MELBOURNE, ON MARCH 15

You're currently appearing in the Melbourne stage version of *Run For Your Wife*. How long has it been running?

We opened in Adelaide, about 10 weeks ago now, and we finish here tomorrow. Then we carry on up the coast in Queensland, and we'll have finished on 31st May.

(It has since been confirmed that the same company will then be bringing this hit comedy back to London which will run up to October—convention organisers please note!)



KATY IN A SCENE FROM *RUN FOR YOUR WIFE*, ALSO STARRING (LEFT TO RIGHT) JACK SMETHURST, PAUL MASON AND DAVID MCCALLUM

What else are you currently working on?

My partner in the play, Penny Whitely, and myself have a production company and we've got all sorts of little things lined up; a pilot for a TV show which we're hoping to be able to produce properly (we've produced the pilot but we didn't like that), a sci-fi film and a little mini-series. Our new company is called True Blue Productions and our first stab at it is a comedy series called *Two In The Bush*, which just happens to be written, stars and was produced by us, and the way things are going it looks like we are going to be directing it, doing the wardrobe and the make-up too!

When and why did you originally decide to leave England to come and work as an actress in Australia?

When's a good point. About (I'm terrible with time!) 5 years ago I suppose now. I basically just looked up one day and I thought, My God—that sky's sitting low on my head, and I suddenly realised that it was actually depressing me. And so my twins (Georgie and J.J.) and mother packed our suitcases and we left everything!

Was it an on-the-spur-of-the-moment decision?

Oh, absolutely! We decided we wanted to see higher skies and just generally I wanted more space around me. I was going potty in London, I really was becoming a neurotic mess!

Did you not worry about your career and your job prospects over here in Australia?

Well, to be honest with you everybody said "You're mad, you're crazy, everything's going so well for you, why do you want to start again...". Something I have learned from starting all over again, when nobody cares who the hell you are or what the hell you've done in England over the years, is what I was capable of doing myself. Suddenly I was running my life instead of my life being run for me, and I was able to find out my own strengths and my own weaknesses which I'd never, up to that point, been able to do fully. And that's been very rewarding; I've enjoyed making my own mistakes and what little successes I have had. But yes, it is damn difficult to start again.

What sort of parts did you find you were getting?

Not a lot! Starting off, nobody would cast me as an Australian, but finally I got a little movie where I played an Australian mother, which was with Henry Thomas who was the little boy in *ET*. It was called *Frog Dreaming* and was open in England when I was there at Christmas. I did a lot of plays with people like Martin Shaw, Andrew Sachs and other English actors who came out here to do plays. That really was my bread and butter and now

things have started looking up in the last year or so. But back to this again, here I am doing another play tied up with the UK, so whether or not I'll ever get totally accepted here I don't know.

Do you find that your role of Jo Grant helped you get parts because your DOCTOR WHOs are run here regularly?

No, that's made no difference to my life.

Following the recent complete run of Jon Pertwee stories here, did you find people suddenly recognising you in the streets again? It's interesting because it seems to be run here every year and I'm always absolutely amazed when people (and they do) recognise me, because I figure I'm that much older now and you know how we all change every 5 minutes, and so it always amazes me!

Do you still catch your episodes or don't you bother anymore because they're repeated fairly frequently here?

Oh, my kids are watching and all their friends at school are watching them, so imagine what it's like turning up there to collect them. Georgie and J.J. are now very flash: "My mummy, yes, she used to be in DOCTOR WHO" and all this kind of thing, so when I go to pick them up from school it's "Oh, look, Georgie and J.J.'s mum, she's in DOCTOR WHO!". And like when I did a slightly risqué play in Sydney called *Otherwise Engaged*, a whole bunch of schoolboys turned up and it wasn't the kind of play I fancied having half the audience full of schoolboys in, but they came because they were DOCTOR WHO fans and in Australia there is a huge following for the old DOCTOR WHOs here whereas there is not a big following for the new, which is interesting. They really don't like the new here very much.

Why do you think that is?

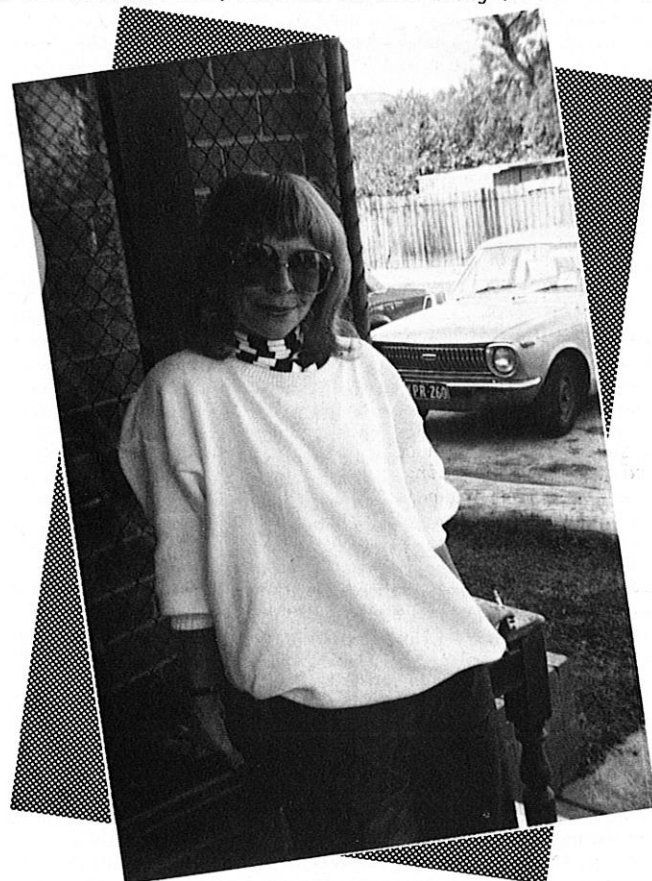
I haven't a clue.

Have you watched any of the new ones?

I've known and worked with Colin Baker and I always maintained he would be an absolutely fabulous Doctor, but I haven't seen him yet. I haven't had the opportunity because I'm in the theatre all day Saturday, which is when DOCTOR WHO is now shown here.

I don't know whether you've heard, but he was sacked recently. Did you hear about that?

Why has he been fired, what has he done wrong?



Nothing wrong but basically Michael Grade attributed the low ratings his episodes achieved to public unacceptance of his interpretation which was generally deemed too over the top rather than examining other more probable reasons for the show's recent alarming decline. So it appears he was made a scapegoat. You can never believe what you read in newspapers. My theory is that Colin Baker played Michael Grade at Scrabble and beat him, and from what I've heard Michael Grade is a very bad loser at Scrabble!

They've subsequently cast a new actor who they think will work more appropriately.

Is it true what I've heard he puts ferrets down his trousers—not Colin but the new Doctor?

Yes, Sylvester McCoy. Have you heard of him?

Well, I thought I'd seen him on TV putting ferrets down his trousers. Well, it could be very handy in time and space, I mean, they're going to be able to entertain people by having the Doctor sticking a ferret down his trousers. I really don't know what to say—they won't need a sidekick, they'll just use a ferret!

Well, Bonnie Langford is the current companion.

Is he going to stick Bo... No, I won't say that!

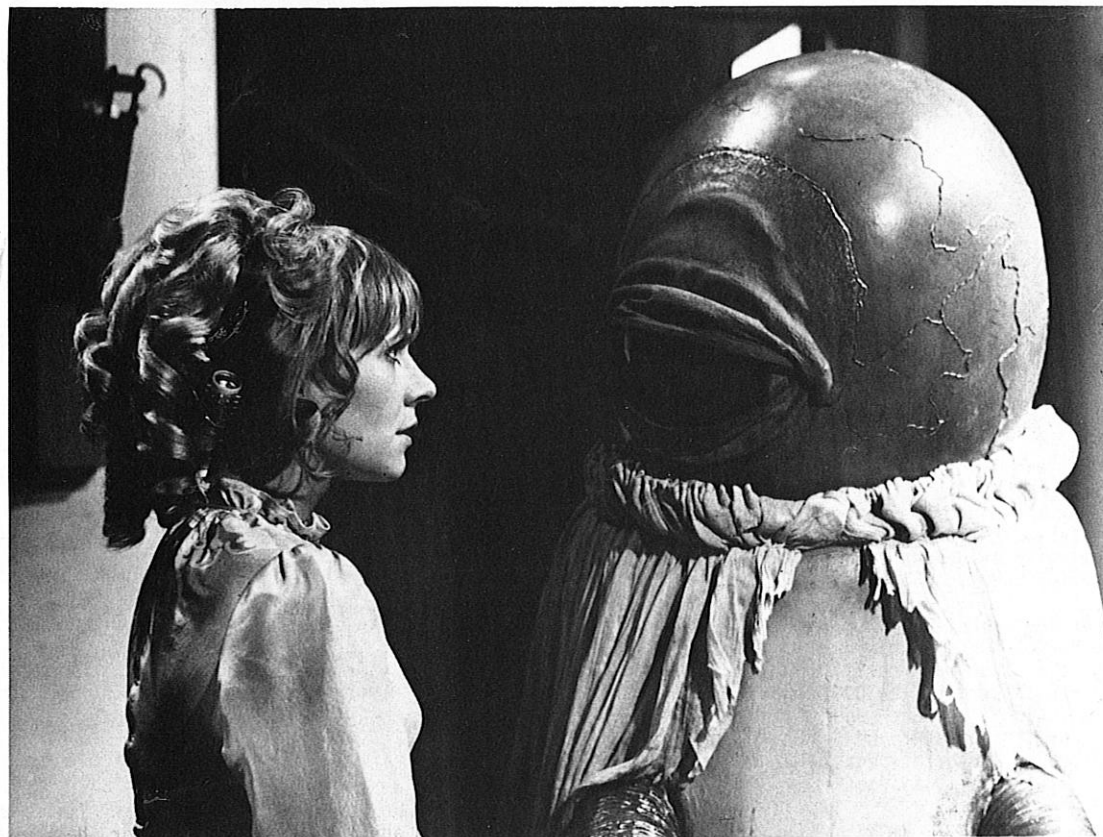
Did you know she was the present companion?

I knew she was with Colin but I didn't think she'd be going on. It should be an interesting combination anyway.

Oh, wonderful; Bonnie Langford! Ferrets down the trousers! I think it's going to be hysterical and probably will work because of it.

It's been 16 years now since you first stepped foot in the Tardis. Do you still have a clear recollection of your time in DOCTOR WHO and what are your happiest memories?

That's always a very difficult question. Basically I can tell you I enjoyed going to work 15 years ago every day of my life! I had a ball every day and there aren't many jobs that I can say, after 23-odd years, had been such consistent pleasure. When I was in it it was a real tight team. I mean, we ate lunch together, we ate dinner together, we travelled together and we worked together, and that is a hell of a test for 3 years, that actors can live and work together so closely because usually, at some point, you start grating on each other's nerves a bit because you're flung together, and that never happened, never, never, never! I used to giggle a lot and get into trouble for



KATY MANNING AND THE "ONE-EYED PICKLED CUCUMBER" FROM 'THE CURSE OF PELADON', 1972

that but I still do that now!

Did you have any favourite monsters or stories from that time?

I loved CURSE OF PELADON with David Troughton, whom I was madly in love with at the time but was too shy to tell him! And it was great being called Princess Josephine for a change and scaling a mountain in my beautiful princess's gown. Also I have always been very partial to the large one-eyed pickled cucumber. Not Ambi Dextrous, what was it, oh yes, Alpha Centauri! It was so sweet, and so silly with this little bit of neck curtain wrapped around its neck! That's the charm of DOCTOR WHO in those days. I mean, it was all done like that—we had the Sea Devils in the sea and all their bits of latex floating up to the surface, and these creatures live under the sea but their bodies float on the top! I love it, charming.

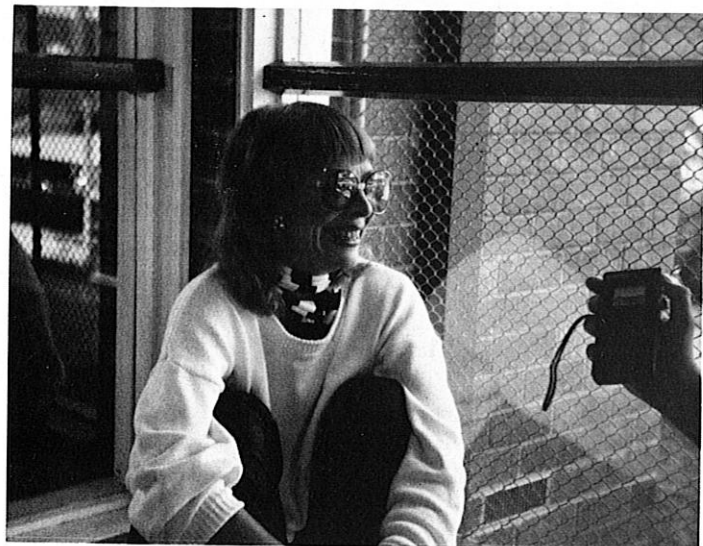
Do any of the scripts stick in your mind particularly?

I remember the mistakes like "Jo 'graunches' the Brig", it said in one stage direction, and I spent a whole week trying to find out what 'graunch' meant and how the hell I was supposed to approach the graunching. We never did find out what the graunching was—the Brig had a few ideas though!

Misprints in scripts are always hysterical. We had times when the scripts didn't quite make sense here and there, which wasn't very often, but when they did we had such fun rewriting those bits. We had incidents like we'd go filming to Dungeness and in 3 days we had thick snow, fog, bright sunshine and rain, and so eventually they had to put in this very creative line: "With freak weather conditions in Dungeness" (and this scene was all supposed to take place within 4 minutes—it's like Melbourne weather!).

Jo Grant seemed very suited to Jon Pertwee's approach to the 3rd Doctor. How do you think she may have developed alongside William Hartnell or Patrick Troughton?

I think had Jo been with Patrick Troughton it would have been insanity! I hadn't seen Jon in it before (I used to watch the William Hartnell and Patrick Troughton ones). Then I was working and I didn't get to see Jon's first season. I'd met him once before very briefly, but it was very early on in my career. I'd done a series prior to that, but it was a deep, meaningful series, and Jon was really like a sort of teacher to me and we got on so well that what you got was what we were. We really liked each other, as indeed when I saw Nick Courtney and John



Levene recently. It was just wonderful, we got on so well. Where did you see them? Just recently I went over and did one of those 14 cities in 14 days madness in the States. They send you over there and put you in football stadiums with thousands of fans and leave you there to entertain them for hours. Quite unnerving, actually.

So were you a fan of the series before you starred in it? Oh yes, I used to love DOCTOR WHO. I grew up with it but I never thought I'd ever be in it! That was really nice actually, and what was lovely about doing a series like DOCTOR WHO was that it wasn't like a soapie—which I've never done and please God I'll never have to do—but it's great to be involved in something for 3 years, because although you get typecast to a certain extent, you don't get quite so fully typecast.

Was it difficult finding work after 3 years on DOCTOR WHO? No, I mean I literally left and walked straight into a movie and then I went into the West End for 2 years and then I did all my things at the Young Vic and the Chichester Festival. I did all the classics and then I was doing Play Of The Month—I didn't stop, actually. I've worked continuously since then.

Did you object to the way that the writers tended to typecast you as the typical screamer? That was those days. That was then and I came in at the beginning of Women's Lib (blaaargh!) where all the girls have gone since, whereas I was in that era where the changeover started to come, and at the end Jo started to get a bit more capable, but also bare in mind I was very young as a character as she'd just left school. I thought it was rather nice having a screaming heroine. It's very old-fashioned. But if you're a heroine who can deal with anything then what's the point of having a Doctor around? I mean, most of them since look like they could slit people's throats at the drop of a hat, whereas at least with me you think Well, they've got to do something because the poor old cow's never going to be able to get out of this situation on her own! Jo was brave, I mean she had absolutely no ability except stupidity, which I thought was rather sweet!

What prompted you to decide to leave DOCTOR WHO eventually? Well, I think 3 years is about it. I first of all had to find out whether I could do anything else, and I think it's good for a thing like DOCTOR WHO to change the girls every 2 or 3 years.

Do you have any desire to return to England to act one day? That's sort of in the pipeline. If it was the right offer, doing the right thing, yes I'd go, but I've got other ideas now what I want to do as well, so who knows—maybe England via America. If so, would you ever contemplate returning to DOCTOR WHO one day, possible in a one-off appearance. Oh, I don't think so. No, you never boil your old cabbages twice. That has been put to me and that's my stock answer I'm afraid. You can't go back. I had such a good time—I could never top it and I'm not foolish enough to try. Nothing on this planet would make me go back!

They wanted me to return for the anniversary story and I said I didn't want to do it. Then Tom became a cardboard cutout and so they had to team Sarah up with Jon and they wrote for her as though it was Jo speaking!

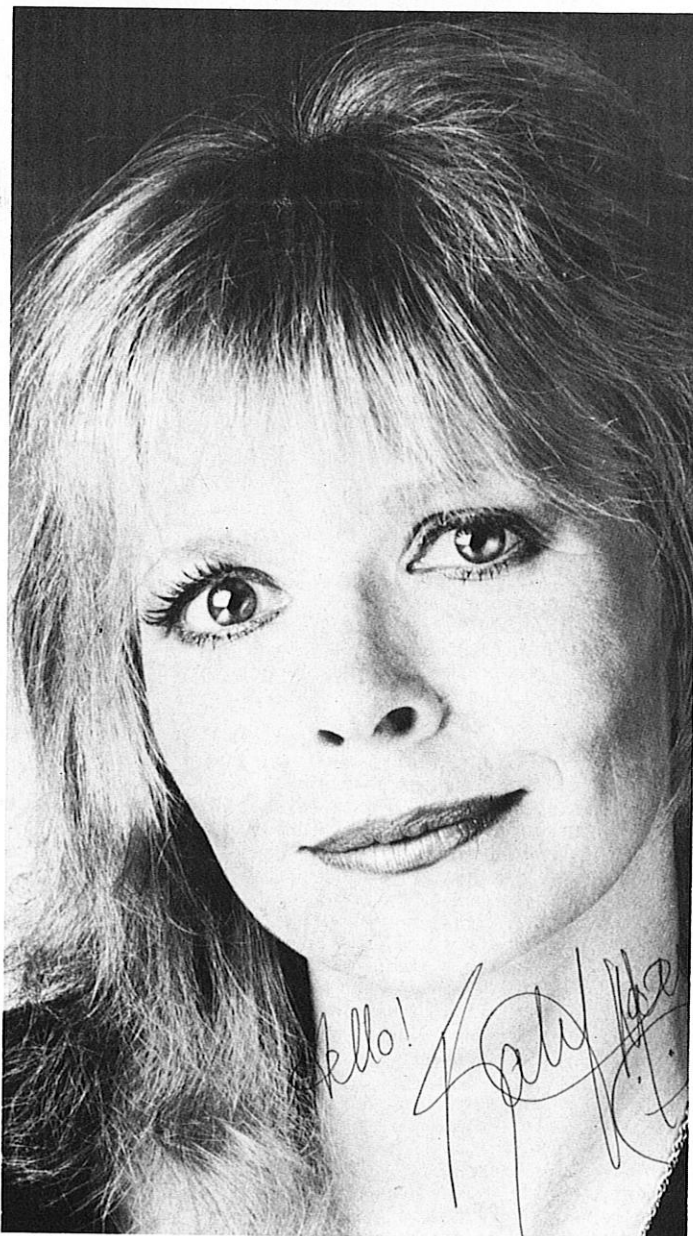
Can you recall ever doing an interview with Marvel's DWM? No. That doesn't mean I didn't, but I can't remember, no.

'You never boil your old cabbages twice'

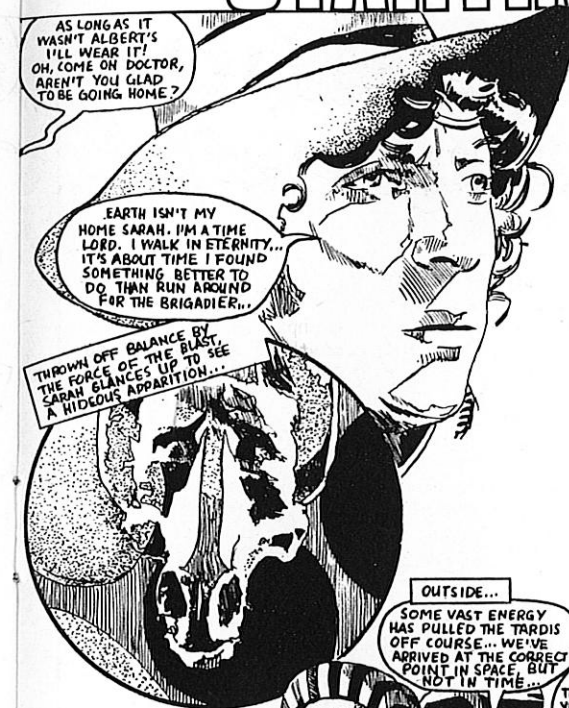
To what do you attribute DOCTOR WHO's longevity? Why has it continued for such a long time and been so successful? Because it is charming and because it is unpretentious. It is totally unique in its conception and everything else tries so damn hard to be so damn clever, whereas DOCTOR WHO has a slightly eccentric quality which all the Doctors have had, except Peter Davison (I didn't like him as the Doctor—I think he was much too young).

Finally, would you like to comment on those infamous photos of yourself which appeared in Playboy a few years ago? Oh those, yes! Well, that went down like a cup of cold sick when I did it. Obviously I have this very, very sick sense of humour! I thought it was quite funny but nobody else did! I mean, I can't think of anything funnier than wearing sparkly boots and a red g-string and posing naked against a Dalek, but obviously I'm alone in my humour, which as you can see is blatant. But to be honest I just thought it was funny! I don't think it did any harm... the Dalek didn't mind!

KATY MANNING, THANKYOU

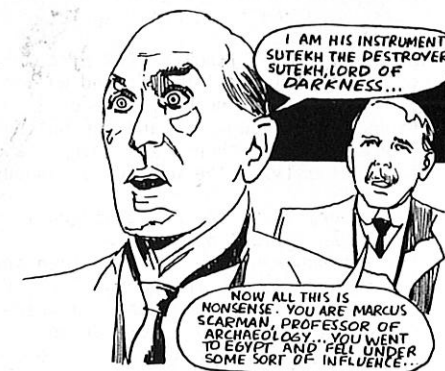


STARTING NEXT MONTH...



PYRAMIDS OF MARS

YOU'VE SEEN THE VIDEO, YOU'VE READ THE BOOK, NOW FOLLOW ONE OF THE DOCTOR'S ALL-TIME CLASSIC ADVENTURES IN STUNNING ALL COMIC STRIP ACTION, NEXT MONTH, PT.1...



Patrick Troughton 1920-87



LEFT: 1966 heralded the arrival of Patrick Troughton as the Doctor with this newspaper article

There can be few who will deny that Patrick Troughton's tenure as the Doctor was one of the most exciting and innovative times in the programme's history to date. Until fairly recently it has tended to be dismissed as 'The Monster Years' - a rather twee era when races of monsters struggled to invade Earth or some other near defenceless planet on the Saturdays when the Cybermen were otherwise occupied.

Of course, many things have helped to correct this imbalance of view. While few episodes from the era survive intact (and almost no really representative episodes), a lot of work has been done by aficionados of the period to stress that this description of the Troughton years is somewhat simplistic. Anyone who has read the CMS 'Space And Time' project for the relevant years, or leafed through any of Martin Wiggins' work on the Troughton years will (I hope) have been more than convinced not only of the televisual advances (technical and dramatic) but also of the immense contribution made to the show by Patrick Troughton himself.

But even if one remained unconvinced by the written arguments, Troughton's own return to the limelight, both his re-appearance in the programme and his initially diffident involvement in its publicity and celebration, is argument enough for his unstinting professionalism and talent as an actor, his enthusiasm for the programme, and his enormous popularity in the role. His era may have been the 'Monster Years,' but he was able to make the show his own despite the enormous compe-

titution for popularity from Daleks, Yeti, Ice Warriors and (most of all) Cybermen.

Unlike most of the other actors to assume the mantle of the Doctor, Troughton did not play the part as himself. Being a superb character actor, he elected to take a vastly different approach, and to play the role of a 'cosmic hobo,' as the second Doctor has often been described - an eccentric wanderer through time. But there was far more to the character created by Patrick Troughton than a sort of vague whimsical travelling of the vortex.

In the 'Whose Doctor Who' documentary, Tom Baker commented that one of the problems with playing the part of the Doctor is that the actor is constantly having to find new ways of surprising the audience, of attracting and keeping attention and interest in the character. For a hero with none of the usual interesting vices of drink, tobacco and women to be able to keep the attention of an increasingly mature audience for twenty-five minutes at tea time on a Saturday is far from easy (as the rather less clean-living if still uninteresting Roland Rat has ably demonstrated recently). Troughton did it in exactly the way that Baker suggests is so difficult; he presented us with a character who we could count on one hundred percent to stay sober, clean-breathed and celibate, yet who in every other way was so unpredictable and eccentric that we never knew what was going to happen next. And when the diminutive Doctor was battling against the likes of the Ice Warriors or Cybermen, the viewer was constantly aware that this very unpredictability might well lead to predictably unpleasant results for all concerned.

Not that Troughton played the Doctor as a man (albeit a man not of our world) who did not care what happened. The second incarnation of the Doctor was capable of serious behaviour too. And when he did become serious, such as his speech in episode two of THE MOONBASE about the evil in the universe that must be fought, then we were convinced of the extreme nature of the problems. Episode two of EVIL OF THE DALEKS (to quote a vogue example) ends as the Doctor tells his colleagues that if they cannot find Jamie (kidnapped by Toby), then "...the Daleks will take great pleasure in exterminating everyone in sight. And they will take the greatest pleasure in exterminating me." He says it calmly, but the fact that he feels it needs to be spelled out like this proves to the audience that it is a very real danger.

Despite the power of Troughton's ability to convince us of danger, he also constantly surprised us with his talent to amuse. However great the danger really was, he was always quite capable of the most outrageous business and wit to put it squarely in perspective. "I've beaten you," he tells the Emperor Dalek, like an incorrigible schoolboy, "and I don't care what you do to me now." In THE KROTONS he appears to be far more concerned about his dissolving umbrella than about the acid jets spraying from the Dynatope, but that is not to say that he really is more concerned. The Dominators Rago and Toba make the mistake of assuming that the Doctor really is as stupid and inoffensive as he seems - to their detriment.

Troughton never lost his ability to surprise us, yet stay within the bounds he had set up for the character. Because of the way that the second Doctor's character was developed, we could never be sure what his real motives or intentions were. In the second episode of THE TWO DOCTORS, he challenges Stike to a duel. This is a typically ridiculous suggestion - the Doctor is obviously no match for the Sontaran Group Marshal - yet at the end of

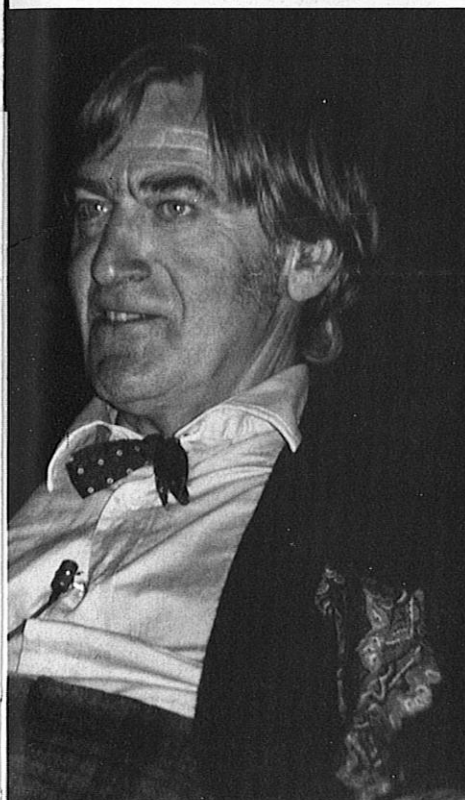
BELOW: THE RAMES in 1966 marked the end of the Troughton era and the black and white days of Dr. WHO.

ENTER THE NEW Dr WHO

KEEN Saturday-afternoon viewers might be able to guess Who this is. The face is unfamiliar. So is the Beetle-type thach. But the clothes give him away. It's the new Dr. Who—Patrick

Troughton, who has taken over from William Hartnell in the BBC science-fiction series. Last week viewers saw the old Dr. Who for the last time—lying on the ground with his face slowly changing. Today the transformation will

be complete. At forty-six, Troughton is thirteen years younger than Hartnell—and that is as it should be. For according to the plot, the 900-year-old Dr. Who is supposed to have become several centuries younger.



AFTER SHUNNING PUBLICITY VENTURES AS THE DOCTOR FOR MANY YEARS, THE ONCE RETICENT PATRICK TROUGHTON SUDDENLY BECAME VERY PROLIFIC AT CHARITY EVENTS AND CONVENTIONS, STARTING WITH THE MASSIVE 20th ANNIVERSARY EXHIBITION AT LONGLEAF IN 1983. HIS LAST APPEARANCE AT A BRITISH CONVENTION WAS AT THE DWAS 'PANOPTICON VI' HELD AT BRIGHTON IN 1986 (below left).



PHOENIX ASSOCIATION presents
THE PATRICK TROUGHTON TRIBUTE
CONFIRMED GUESTS: PETER BRYANT, NICHOLAS COURTNEY, CHRISTOPHER BARRY, BARRY LEITS and INNES LLOYD
(All appearances subject to professional commitments)

1986 was a tragic year for Doctor Who fans with the deaths, in quick succession, of Dennis Spooner, Robert Holmes and Ian Marter. Who would have believed that 1987 would have begun just as tragically with the death of Patrick Troughton? How ironic that after years of avoiding fandom he should have died while at an American Doctor Who Convention.

Patrick Troughton's convention debut at the ambitious Panopticon VI in Brighton in 1985 was the last event organised for

DWAS by Paul Zeus and his team before they broke away to form PHOENIX. We were in the process of organising an event celebrating Patrick Troughton's era as the Doctor when the sad news of his death was announced. Our planned celebration must now take the form of a tribute and we very much hope you will take this opportunity to join with us and the actors and production members who worked with Patrick Troughton in commemorating the work and achievements of this well-loved and greatly admired actor.

The event will take place at THE POLYTECHNIC OF CENTRAL LONDON on Saturday May 30th. The Doors will open at 9.00 a.m. for a 10.00 a.m. start with an Introduction by PHOENIX's Deputy - Steve Pugsley - followed by our compere - J. Jeremy Bentham of CyberMark Services, a Tribute, guest speakers and visual presentations. We will close at approximately 5.00 p.m. Registration for this Tribute costs just £7.00 and includes membership to PHOENIX (£6.00 to existing members). Come along on the day. Registration begins at 9 a.m.

All enquiries should be addressed to:
PHOENIX REGISTRATION OFFICE
31 BIRDHILL AVENUE
READING, RG2 7JT
All proceeds go to charity

For three years Patrick Troughton was DOCTOR WHO, and for many of us he always will be. We, and the profession to which he brought so much, shall miss him.

TARGET UPDATE

VOTE!

SUBSCRIPTIONS

I wish to subscribe to DWB commencing with the next issue (#44, June) up to the next Winter Special (7 issues including two full colour 40 page Specials) and I enclose a crossed cheque / PO payable to DWB for £11. For US orders send an International Money Order or a personal cheque for \$27. To: DWB Subs, 5 Whitegate Gardens, HARROW-WEALD, Middlesex HA3 6BW.

NAME ADDRESS

Reprinted below is the polling form for DWB's 1986 Series Survey which appeared last issue. It's sad, but true, that being a Dr WHO fan is synonymous with apathy. Only a paltry 200 have been returned so far, and unless at least ANOTHER 200 are received we won't bother printing the worthless results, which would be a shame as this is the only survey of its kind and scale conducted in the world with the results proving one of our most popular features with readers, as well as providing the BBC with an instant guide of popular stories for repeating or release onto video. Please help make this poll the success it deserves to be!

1986 SERIES SURVEY

The rules and procedure are the same as before. In order for the results to be truly representative of all 23 years of DOCTOR WHO we will again be utilizing our proportional scoring system. This requires that when voting in the story categories, you only vote from the first episode of a Doctor of whom you have seen ALL stories (ie: from AN UNEARTHLY CHILD, POWER OF THE DALEKS, SPEARHEAD FROM SPACE, ROBOT, CASTROVALVA or THE TWIN DILEMMA). For example, if you began watching from Tom Baker's 2nd season you will only vote for Peter Davison and Colin Baker stories from episode 1 of CASTROVALVA. However, if you have been watching from ROBOT / SPEARHEAD FROM SPACE respectively. However, DO NOT vote for Hartnell / Troughton if your only experience of their stories is what exists on video (ie: the archives) - leave their votes to the vintage fans! However, in the non-story categories you may vote for anyone / anything from any era. Please consider each choice thoughtfully - a blank space is preferable to random guesswork...

THE STORY FROM WHICH YOU BECAME A REGULAR VIEWER:

IN ORDER OF PREFERENCE, LIST YOUR TOP 6 STORIES FROM EACH COMPLETE INCARNATION OF STORIES YOU HAVE SEEN:

| Colin Baker | | Jon Pertwee | |
|---------------|-----------|-------------------|--|
| 1st | 1st | | |
| 2nd | 2nd | | |
| 3rd | 3rd | | |
| 4th | 4th | | |
| 5th | 5th | | |
| 6th | 6th | | |
| Peter Davison | | Patrick Troughton | |
| 1st | 1st | | |
| 2nd | 2nd | | |
| 3rd | 3rd | | |
| 4th | 4th | | |
| 5th | 5th | | |
| 6th | 6th | | |
| Tom Baker | | William Hartnell | |
| 1st | 1st | | |
| 2nd | 2nd | | |
| 3rd | 3rd | | |
| 4th | 4th | | |
| 5th | 5th | | |
| 6th | 6th | | |

IN ORDER, LIST YOUR 3 LEAST FAVOURITE STORIES FROM EACH COMPLETE INCARNATION OF STORIES YOU HAVE SEEN: (Cont'd next column)

IN ORDER OF PREFERENCE, LIST YOUR ALL-TIME 15 FAVOURITE STORIES:

| | |
|-----------|------------|
| 1st | 9th |
| 2nd | 10th |
| 3rd | 11th |
| 4th | 12th |
| 5th | 13th |
| 6th | 14th |
| 7th | 15th |
| 8th | |

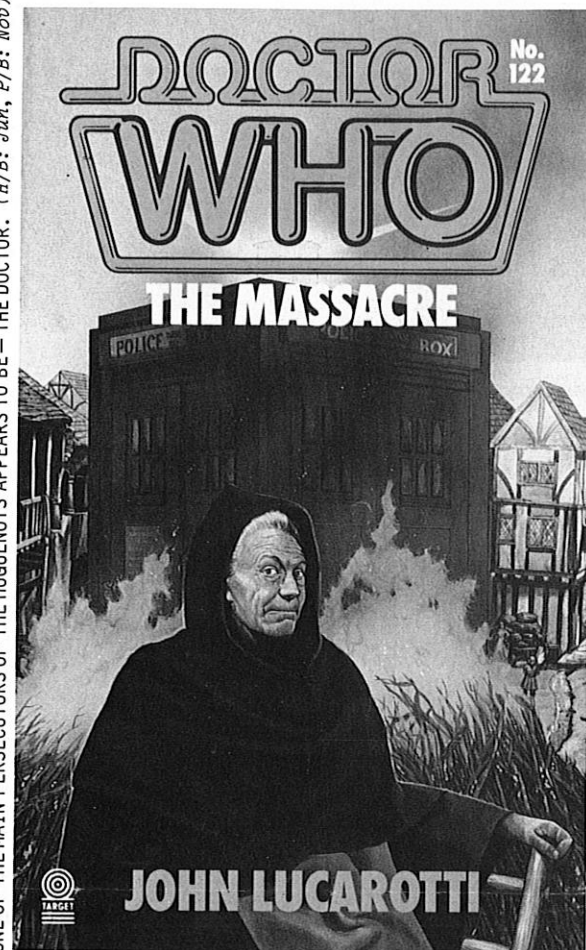
IN ORDER, LIST YOUR ALL-TIME 7 LEAST FAVOURITE STORIES:

| | |
|-----------|-----------|
| 1st | 5th |
| 2nd | 6th |
| 3rd | 7th |
| 4th | |

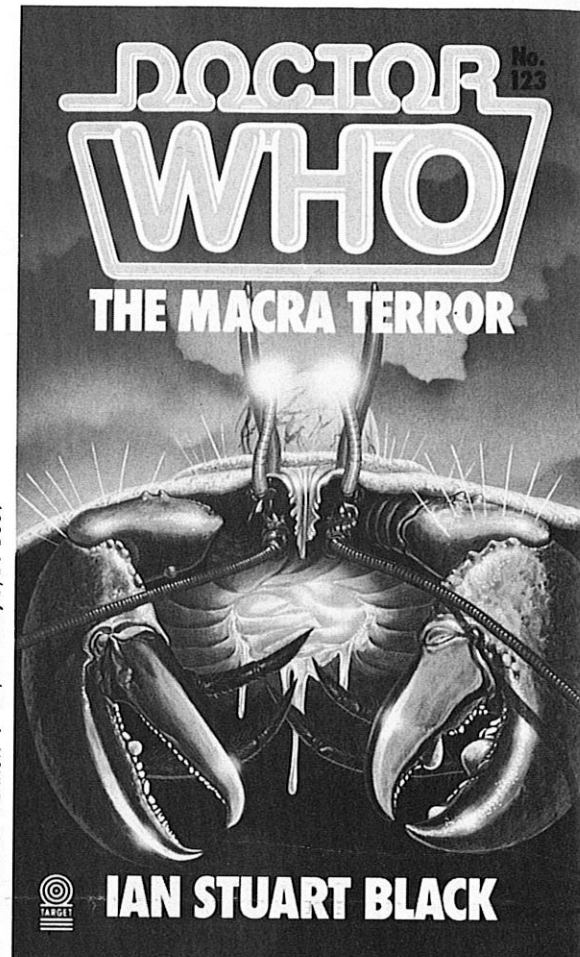
LIST YOUR FAVORITE AND LEAST FAVOURITE UNDER EACH OF THE FOLLOWING CATEGORIES:

| | Favourite | Worst |
|---|-----------|-------|
| DOCTOR | | |
| COMPANION | | |
| MONSTER RACE | | |
| VILLAIN | | |
| WRITER | | |
| DIRECTOR | | |
| SCRIPT EDITOR | | |
| PRODUCER | | |
| SEASON | | |
| YOUR NOMINATION FOR THE DWB HALL OF FAME FOR THEIR OUTSTANDING SERVICE TO DOCTOR WHO (LIVING OR DECEASED) | | |

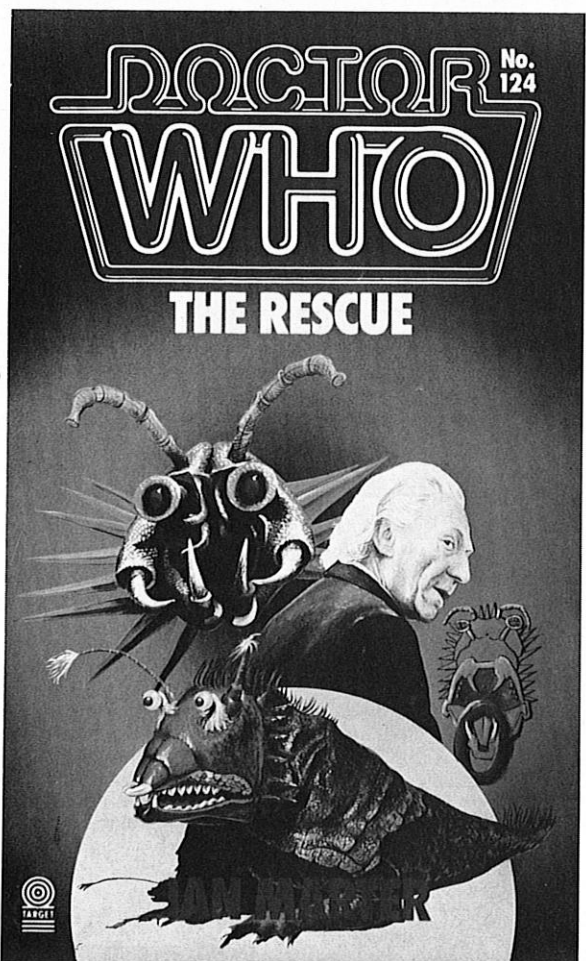
THE TARDIS LANDS IN PARIS ON 19 AUGUST 1572. DRIVEN BY SCIENTIFIC CURIOSITY, THE DOCTOR LEAVES STEVEN TO MEET AND EXCHANGE VIEWS WITH THE APOTHECARY, CHARLES PRESLIN. BEFORE HE DISAPPEARS, HE WARNS STEVEN TO STAY OUT OF 'MISCHIEF, RELIGION AND POLITICS'. BUT IN SIXTEENTH-CENTURY PARIS IT IS IMPOSSIBLE TO REMAIN A MERE OBSERVER, AND STEVEN SOON FINDS HIMSELF INVOLVED WITH A GROUP OF HUGUENOTS. THE PROTESTANT MINORITY OF FRANCE IS BEING THREATENED BY THE CATHOLIC HIERARCHY, AND DANGER STALKS THE PARIS STREETS. AS STEVEN TRIES TO FIND HIS WAY BACK TO THE TARDIS HE DISCOVERS THAT ONE OF THE MAIN PERSECUTORS OF THE HUGUENOTS APPEARS TO BE - THE DOCTOR. (H/B: Jan, P/B: Nov)



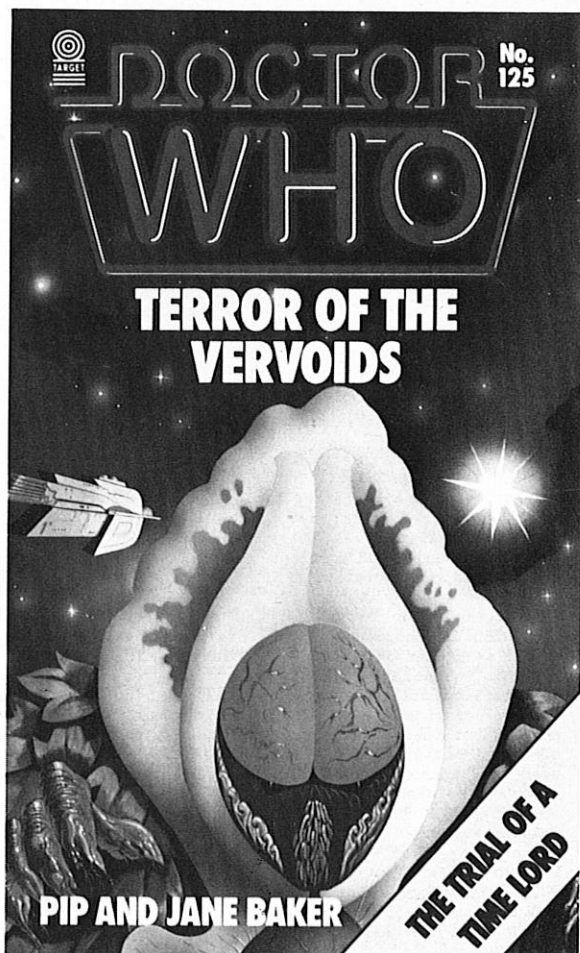
IN THE FAR FUTURE A GROUP OF HUMANS IS LIVING AN IDYLIC EXISTENCE ON A DISTANT PLANET. THEIR COLONY IS RUN LIKE A GIANTIC HOLIDAY CAMP AND NOTHING SEEMS TO TROUBLE THEIR CAREFREE EXISTENCE. WHEN ONE OF THEM CLAIMS THAT THE COLONY IS BEING INVADDED BY HIDEOUS MONSTERS, NO ONE TAKES HIM SERIOUSLY, BUT THE DOCTOR'S SUSPICIONS ARE IMMEDIATELY AROUSED. WHAT IS THE TERRIBLE MENACE THAT LURKS AT THE HEART OF THIS APPARENT PARADISE? WHY ARE THE COLONISTS UNAWARE OF THE DANGER THAT LIES BEFORE THEIR VERY EYES? AND WHAT IS THE MACRA TERROR? (H/B: Jul, P/B: Dec)



FROM HIS ONE PREVIOUS VISIT THE DOCTOR REMEMBERS THE INHABITANTS OF THE PLANET DIDO AS A GEN-TLE, PEACE-LOVING PEOPLE. BUT WHEN HE RETURNS, THINGS HAVE CHANGED DRAMATICALLY. IT SEEMS THAT THE DIDI HAVE BRUTALLY MASSACRED THE CREW OF THE CRASHED SPACELINER ASTRA. EVEN NOW THEY ARE THREATENING THE LIVES OF THE SOLE SURVIVORS, BENNETT AND THE ORPHAN GIRL VICKI. WHY HAVE THE DIDI APPARENTLY TURNED AGAINST THEIR PEACEFUL NATURES? CAN BENNETT AND VICKI SURVIVE UNTIL THE RESCUE SHIP FROM EARTH ARRIVES? AND WHO IS THE MYSTERIOUS KOUILLION? (H/B: Aug, P/B: Jan '88)



THE TIME LORDS HAVE BROUGHT THE DOCTOR TO TRIAL, ACCUSING HIM OF GROSS INTERFERENCE IN THE AFFAIRS OF OTHER RACES. IF FOUND GUILTY HE MUST FORFEIT ALL HIS REMAINING REGENERATIONS. IN HIS DEFENCE THE DOCTOR TELLS OF AN ADVENTURE SET ON BOARD THE HYPERION III SPACE LINER EN ROUTE TO EARTH. ANSWERING A DISTRESS CALL, THE DOCTOR AND MEL ARRIVE ON THE LINER JUST AS A SERIES OF GRISLY MURDERS BEGINS. WHO IS BEHIND THE MURDERS? DO THE ENIGMATIC MORGARTENS HAVE ANYTHING TO DO WITH THEM? WHO SENT THE DISTRESS CALL TO THE TARDIS? AND WHAT MYSTERIOUS MENACE LIES WAITING IN THE HYDRO-PONIC CENTRE? (H/B: Sep, P/B: Feb '88)



SPECIAL DWB OFFER

NO.1

£39.90

DOCTOR WHO

starring **TOM BAKER** in
The TALONS of WENG-CHIANG
By Robert Holmes

In this feature-length adventure set deep in the darkest heart of Victorian London, the Doctor and Leela are confronted by a series of bizarre and horrific events. An innocent cabbie is viciously slain by the agents of a secret Chinese cult; young women disappear quietly and suddenly; in the depths below, the rankest sewers are infested by giant, deadly abominations.

The Doctor helped only by local pathologist Professor Litefoot and the cowardly Henry Jago finds himself battling for his life against the hideously deformed Magnus Greel, who pretends to be the ancient Chinese god, Weng-Chiang. But Greel is not the only menace: the Doctor must also deal with the illusionist Li H'sen Chang and the murderous dwarf Mr Sin before Leela falls prey to the Talons of Weng-Chiang...

Running time: 136 mins approx.

Produced by Philip Hinchcliffe
Directed by David Maloney

MCPS

WARNING: The copyright in this videogram will be infringed by unauthorised copying, broadcasting, transmitting to subscribers to a diffusion service and by causing it to be seen or heard in public. Distributed under exclusive licence from BBC Enterprises Limited.

VHS
BBC2027 2

© BBC ENTERPRISES LTD MCMLXXXVII

ALTHOUGH RELEASED LAST MONTH IN AUSTRALIA, THIS VIDEO OF THE CLASSIC SEASON 14 TALE WILL NOT BE AVAILABLE IN GREAT BRITAIN IN THE FORESEEABLE FUTURE OWING TO A COUPLE OF SCENES WHICH APPARENTLY PROHIBIT THE CENSORS FROM GRANTING IT A GENERAL RATING, 'THE TALONS OF WENG CHIANG' WAS, HOWEVER, PASSED FOR RELEASE IN AUSTRALIA, AND SUBSEQUENTLY A LIMITED NUMBER ARE AVAILABLE EXCLUSIVELY TO READERS OF DWB,

EACH CASSETTE IS PRICED AT ONLY £39.90 WHICH INCLUDES THE COST OF EXCESS LUGGAGE AND AIRPORT DUTY, (WHEN THE FIRST DOCTOR WHO VIDEO, 'REVENGE OF THE CYBERMEN', WAS RELEASED IT RETAILED FOR OVER £40 AND WAS ONLY FOUR EPISODES IN LENGTH, MAKING OUR OFFER EXTREMELY GOOD VALUE IN COMPARISON), PRICE ALSO INCLUDES P&P,

WE WOULD STRESS THAT, AS BBC COPYRIGHT VIDEOS, THEY MUST BE PURCHASED WITH THE SOLE INTENTION OF BEING VIEWED PRIVATELY AND MUST NOT BE USED FOR COMMERCIAL GAIN. SECONDLY, THESE VIDEOS ARE NON-RENTABLE AND SO NO MONEY CAN BE REFUNDED ONCE VIEWED, IF YOU WISH TO PURCHASE A COPY IT IS ADVISABLE TO SEND THE FORM PRINTED RIGHT OFF AS SOON AS POSSIBLE AS THIS IS A STRICTLY LIMITED OFFER, DON'T FORGET TO STATE WHETHER YOU REQUIRE VHS OR BETA FORMAT WITH YOUR ORDER AND YOU SHOULD ALSO ENCLOSE A SAE, PLEASE ALLOW UP TO 28 DAYS FOR DELIVERY,

PLEASE FORWARD ☐ COPY(IES) OF 'THE TALONS OF WENG CHIANG' VIDEO CASSETTE TO THE FOLLOWING:

NAME

ADDRESS

I REQUIRE: VHS ☐ BETAMAX ☐

I ENCLOSE A CROSSED CHEQUE / POSTAL ORDER PAYABLE TO 'DWB' FOR £39.90 PER TAPE & P+P (US-\$75).

PLEASE FORWARD THIS COUPON TO: DWB VIDEO OFFER,
5 WHITEGATE GARDENS,
HARROW-WEALD,
MIDDLESEX HA3 6BW.